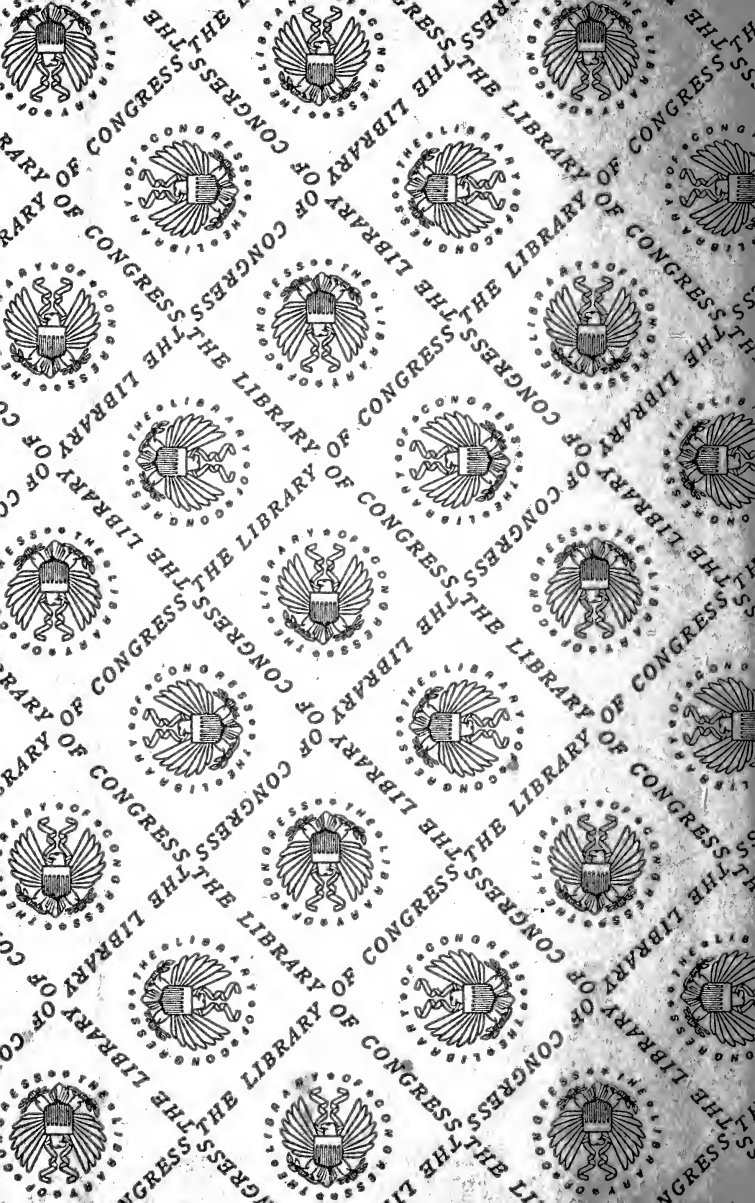


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The

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Guide.





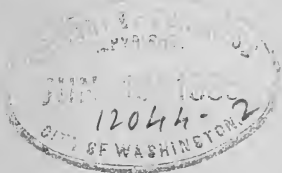
THE  
VISITOR'S GUIDE

TO

HARVARD UNIVERSITY.

*By  
Thomas H. Siemann*

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CHARLES W. SEVER.

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## OPEN TO VISITORS.

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## How to reach Harvard College from Boston.

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Take any horse car marked *Harvard Square*, or *Harvard University*, either at Bowdoin Square (Revere House), or at Park Square (Providence Station), and after a pleasant ride of thirty minutes you will arrive at the college.

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Before the visitor starts on his walk through the college he will, of course, wish to know something of its history.

The college was founded in 1636 by vote of the General Court of the Colony of Massachusetts Bay and £400 was appropriated for the purpose. During the next year it was ordered that the college be established at Newtown, the name of which was soon changed to Cambridge, in recognition of the University in Cambridge, England, where many of the colonists had been educated. In 1638, John Harvard, a young clergyman who had but recently arrived in the colony, died and bequeathed to the college his library of 300 volumes, and about 700 pounds sterling. This munificent bequest assured

the success of the undertaking, and the institution was opened the same year under the name of Harvard College. From a small beginning the college has increased from year to year in strength and usefulness, and now, under the wise administration of President Eliot, is fast approaching the standard of the older English Universities.

The government of the University is vested in a corporation called the "President and Fellows of Harvard College" (consisting of the President, five Fellows, and the Treasurer), and the Board of Overseers. The President and Fellows have the right to fill vacancies in the Corporation, and the Board of Overseers, consisting of 30 members, are chosen by the ballots of the Alumni of the University. At the present time there are in all departments of the University 178 instructors, 29 other officers, and 1595 students. Since its foundation the University has conferred degrees upon 15,000 persons.

And now, supposing the visitor ready to begin his tour, we propose to guide him, as far as possible, by a consecutive route to all that is worth seeing; and for this purpose our most convenient starting point will be the main gate opposite to the First Parish (Unitarian) Church.

## MASSACHUSETTS HALL,

The building on the right on entering the grounds, is the oldest college building now remaining. It was erected in 1720, and was used as a dormitory until 1870, when its interior was reconstructed, and it now consists of two large halls, the upper hall being used for examinations, and the lower one for the meeting of the Alumni on Commencement Day, and the election of the Board of Overseers. At the beginning of the Revolution this building was occupied by the American soldiers as barracks.

## HARVARD HALL,

At the left of the gate, was built in 1765 at the expense of the Province ; the original building having been burned in 1764 while the General Court was in session here during the prevalence of small-pox in Boston. This hall has been used for a variety of purposes, containing at times the chapel, the library, commons hall, philosophical apparatus, mineralogical cabinet, *etc.* It is now devoted to lecture rooms and the botanical department. The

bell on the building, under the skilful manipulation of Mr. Jones, calls the students to morning prayers and hourly recitations ; and during its long service in this capacity it has had a precarious existence ; suffering often from coats of paint and other indignities administered by midnight visitors, who hoped to muffle its tones and thus be able to prolong their morning nap.

Continuing to the left we next come to

### HOLLIS HALL,

Erected in 1763, and named in honor of the Hollis family, who for many years were benefactors to the college. It is a four-storied brick building, contains thirty-two rooms, and has always been used as a dormitory. It was seriously damaged by fire January 26, 1876.

The next building is

### STOUGHTON HALL,

Built in 1805. The first hall of this name was erected in 1700 by William Stoughton, a graduate of the college. The present building is of brick,



four stories high, contains thirty-two rooms, and is used as a dormitory. It was slightly damaged by fire December 15, 1879.

Passing between Stoughton and Hollis halls we approach

### HOLDEN CHAPEL,

Named after the family of Samuel Holden, who gave £400 to erect a chapel for the college. It was built in 1744 and was used as a chapel for many years, afterwards as a lecture hall and dissecting room by the medical department, and is now occupied by the department of elocution. The Holden coat of arms will be seen on the end of the building. The large tree in the area near Holden Chapel is called the Class Day tree, and under its spreading branches succeeding classes have held their closing Class Day exercises.

Retracing our steps, next beyond Stoughton Hall is

### HOLWORTHY HALL,

Named for Sir Matthew Holworthy, an English merchant, who bequeathed £1000 to the college

in 1678. It is a brick building, four stories in height, was erected in 1812, improved in 1871, and contains twenty-four suites of double rooms.

The next building to the right is

### THAYER HALL,

Built in 1870, the gift of Nathaniel Thayer of Boston, in memory of his father, Rev. Nathaniel Thayer, D. D., and of his brother, John Eliot Thayer. It is a brick building four and five stories high, is used as a dormitory, and contains sixty-eight suites of rooms. Next comes

### UNIVERSITY HALL,

Built in 1815. It is a plain, white granite building and originally contained the chapel and the commons dining halls, the basement being used as a kitchen. Other portions of the building furnished the principal recitation rooms for the college. It now contains recitation rooms, a large examination room, and the offices of the President, the Dean, the Secretary, and Registrar. The next building is

## WELD HALL,

Built in 1872 by William F. Weld in memory of his brother, Stephen Minot Weld. It is of brick, five stories in height, contains fifty-four suits of rooms, and is one of the most elegant dormitories in the college grounds. Opposite to Weld Hall across the quadrangle is

## MATTHEWS HALL,

Built in 1872, a gift from Nathan Matthews, of Boston. It is a five-storied brick building, contains sixty suites of rooms and is the most ornamental of all the college dormitories.

The building facing on the street to the south is

## DANE HALL,

Erected in 1832 and enlarged in 1845. It received its name from Nathan Dane, of Beverly, Mass., a distinguished jurist who advanced money to the college for the erection of the building. Until 1883, when Austin Hall was completed, it was

occupied by the Law department. In 1871 the building was moved about seventy feet to make room for Matthews Hall. It is now used for recitation rooms. To the southeast is

### WADSWORTH HOUSE,

Or, as it is better known to the older graduates, the old President's House. It was built in 1726 and received its name from President Wadsworth who was its first occupant. It was the home of successive presidents until 1849, since which time it has been used as a dormitory for instructors and students. General Washington had his headquarters here in 1775 before occupying the Craigie house. The brick portion at the rear is now used as offices for the Bursar and the College Printer.

Returning to the quadrangle we next come to

### GRAYS HALL,

A five-storied brick building erected in 1863 by the corporation. It commemorates the munificence of Francis C. Gray, John C. Gray, and William Gray, all of whom have been most liberal benefactors to

the college. The building contains fifty-two suites of rooms for students. Continuing on we next come to

### BOYLSTON HALL,

Erected in 1857 and enlarged in 1871. The cost of construction was derived in part from a fund given by Ward Nicholas Boylston of Boston. The building is of Rockport granite with a mansard roof, and is most solidly constructed. It contains the chemical laboratories, lecture rooms, and the mineralogical cabinet. Under the active supervision of Professor J. P. Cooke, the chemical investigations conducted here during the summer vacation attract a large number of school teachers and other students, for whom a special course of study is given. One of the most valuable collections of Meteorites in the world will be found here. *The building is open to visitors.* We next come to

### GORE HALL,

Containing the College Library. The building is of Quincy granite, and was erected in 1841 from

funds bequeathed by Christopher Gore. It is of the Gothic style of architecture and was originally in the form of a Latin cross, the nave being 140 feet in length, and the transepts  $81\frac{1}{2}$  feet; the four corners of the nave surmounted by octagonal towers 80 feet high. In 1876 the east transept was extended 80 feet, to accommodate the increasing number of books. *The entrance is at the south side of the east transept.* The cross above the entrance was brought away from Louisbourg by the Massachusetts troops after the siege of that place in 1745. The main body of the old building is used as a reading-room, and the new extension contains the delivery room, book stack, art room, and rooms for the librarian and his assistants. The book stack is constructed of brick and iron and is said to be fire-proof. Any orderly person may use the reading-room during library hours, and the casual visitor will find much to interest him in the art room, which is reached by a flight of iron stairs from the delivery room (the first room on entering); and here in glass cases will be seen many rare and curious books, among which may be mentioned: Eliot's Indian Bible; John Bunyan's Bible with his autograph; Burns' "Scots wha hae"

in the author's handwriting; a copy of Ossian's poems once owned by Byron with his (Byron's) notes; Pope's Essay on Man with the author's manuscript notes; Milton's copy of Pindar, and Sam Johnson's copy of Plautus, with autograph notes by the distinguished owners. In a little album presented to the library by Hon. Charles Sumner will be seen the autograph of John Milton. Here, also, will be found manuscripts on parchment dating from the eighth to the fifteenth centuries, many of them elegantly illuminated; also a chained monastic manuscript with the remains of the chain strongly riveted to the oaken side of the book. In other parts of this room will be seen Audubon's birds of North America; a plaster cast taken from the face of Oliver Cromwell after his death; a book made from the wood of the Washington Elm; a set of Roman coins, and the photograph albums of graduates of the college from 1853 to the present time.

The library now contains 230,000 volumes and is without doubt the first library in the country, although not the largest. It is particularly rich in Americana, Folk Lore, and Philology; and its rich store of books can be freely consulted, not only by those connected with the college, but by any person desirous of availing himself of its advantages. In

1877 Mr. Justin Winsor was appointed librarian, and since that time the library has increased its usefulness a hundred-fold, and has become the resort of scholars from all sections of the country. During the college term the *library is open every week-day from 9 till 5 o'clock, on Sundays from 1 till 5, and in the college vacations from 9 till 2 o'clock.*

On the northeast side of the library is

### SEVER HALL,

Erected in 1880, through the munificence of Mrs. Anne E. P. Sever, who gave \$100,000 for the purpose. It is built of brick of elaborate design, and contains the most elegant and best appointed recitation and lecture rooms in the college.

A few steps beyond Sever Hall is

### APPLETON CHAPEL,

Named in honor of Samuel Appleton who bequeathed \$50,000 for the erection of a chapel. It is constructed of Nova Scotia sandstone and was completed in 1858. Here the students assemble daily for morning prayers, and, during a portion of the year, Sunday evening services are held, con-



ducted by distinguished clergymen of the various denominations.

The houses on the east side of the college grounds are the property of the University, and are occupied by college professors; the President's house being the two-storied brick one with mansard roof on the high ground near Gore Hall.

The attention of the visitor having been directed to all the buildings within the so-called "college yard," we will now conduct him to such as lie without the college enclosure. Leaving the grounds near Appleton Chapel we see before us the magnificent outlines of

### MEMORIAL HALL,

Erected by the alumni of the University in honor of the sons of Harvard who fell in defence of the Union. The building is constructed of brick and sandstone, the total length being 305 feet, and width of transept 113 feet. It consists of the Dining Hall on the west, the Memorial Transept in the centre, and Sanders Theatre on the east. The Dining Hall and Memorial Transept were completed in 1874. Sanders Theatre, named in honor of Charles Sanders, whose gift and bequest of about sixty thousand dollars materially aided the building

of the hall, was completed in 1876. The central division is surmounted by a tower rising to a height of 190 feet, and in the gables over the windows of Sanders Theatre are colossal busts of Demosthenes, Cicero, St. Chrysostom, Bossuet, Pitt, Burke, and Webster. The cloister porch at the west end is intended to contain mural tablets, and busts of college worthies, which will be visible through the open arcade of the cloister. The bust of President Walker is the only one as yet placed in position. The entrances are at the north and south ends of the memorial transept. In this transept, which is 103 feet long, and 30 feet wide, are placed the marble tablets bearing the names of the ninety-five graduates and students who gave their lives to their country. On the east side is a large tablet, surmounting the arcade in which these names are enshrined, bearing the following inscription:—

THIS HALL  
COMMEMORATES THE PATRIOTISM  
OF THE GRADUATES AND STUDENTS OF THIS UNIVERSITY  
WHO SERVED IN THE ARMY AND NAVY OF THE  
UNITED STATES  
DURING THE WAR FOR THE PRESERVATION OF THE UNION  
AND UPON THESE TABLETS  
ARE INSCRIBED THE NAMES OF THOSE AMONG THEM  
WHO DIED IN THAT SERVICE.

The north and south windows of stained glass are embellished with patriotic emblems, and the walls are inscribed with quotations from the classics and the Latin Vulgate in praise of patriotism. On the east side of the transept at either end is a staircase leading to SANDERS THEATRE which may also be entered from the level of the transept. The Theatre is about 100 feet in diameter, 76 feet high, and will seat 1300 persons. It is used for the public exercises of the University on Class Day and Commencement Day, and also, during the term, for public lectures and concerts. At the northerly side of the stage will be seen Story's statue of President Quincy. On the wall over the stage is a Latin inscription, a translation of which is here given :

HERE IN THE WILDERNESS

DID ENGLISH EXILES

IN THE YEAR AFTER THE BIRTH OF CHRIST

THE SIXTEEN HUNDRED AND THIRTY-SIXTH

AND THE SIXTH AFTER THE FOUNDATION OF THEIR  
COLONY

BELIEVING THAT WISDOM

SHOULD FIRST OF ALL THINGS BE CULTIVATED

BY PUBLIC ENACTMENT FOUND A SCHOOL

AND DEDICATED IT TO CHRIST AND THE CHURCH

INCREASED BY THE MUNIFICENCE OF JOHN HARVARD

AGAIN AND AGAIN ASSISTED

BY THE FRIENDS OF GOOD LEARNING

NOT ONLY HERE BUT ABROAD  
AND FINALLY ENTRUSTED  
TO THE CARE OF ITS OWN CHILDREN  
BROUGHT SAFELY THROUGH  
FROM SMALL BEGINNINGS TO LARGER ESTATE  
BY THE CARE AND JUDGMENT AND FORESIGHT  
OF PRESIDENTS, FELLOWS, OVERSEERS AND FACULTY  
ALL LIBERAL ARTS  
AND PUBLIC AND PRIVATE VIRTUES  
IT HAS CULTIVATED, IT CULTIVATES STILL.

---

"BUT THEY THAT BE WISE  
SHALL SHINE AS THE BRIGHTNESS OF THE FIRMAMENT  
AND THEY THAT TURN MANY TO RIGHTEOUSNESS  
AS THE STARS FOR EVER AND EVER."

The inscriptions on the side walls record the munificence of Mr. Sanders, and the date of the erection of the building. Leaving Sanders Theatre and crossing the transept we enter the grand DINING HALL, which is 149 feet long, 60 feet wide, and 80 feet high. This hall furnishes dining accommodations to seven hundred students during the term, and on Commencement Day to the assembled Alumni. The stained glass windows at the sides are memorials, placed here by the classes which they commemorate, and the mullioned west window is ornamented with the arms of the College, the State of Massachusetts, and the United States. On the walls will be seen portraits and busts of many noted personages, a list of which follows.

## PAINTINGS.

PAINTINGS.	BIRTH AND DEATH.	ARTISTS.
William Ames, D.D.	1576-1633	N. Smybert.
John Lovell, A.B.	1708-1778	J. S. Copley.
Samuel Adams, LL.D.	1722-1803	E. Savage.
George Washington, LL.D.	1732-1799	G. Stuart and T. Sully.
John Quincy Adams, LL.D.	1767-1848	
Bushrod Washington, LL.D.	1759-1829	J. Trumbull.
George Washington, LL.D.	1732-1799	
Nicholas Boylston	1716-1771	J. S. Copley.
Christopher Gore, LL.D.	1758-1827	J. Trumbull.
Thomas Palmer, A.B.	1743-1820	G. S. Newton.
Sir Richard Saltonstall	1586-1658	Copy by C. Osgood.
Mrs. Thomas Boylston	-1774	
James Grahame, LL.D.	1790-1842	J. S. Copley.
Joseph Tuckerman, D.D.	1778-1840	G. P. A. Healey.
Nicholas Boylston	1716-1771	F. Alexander.
		J. S. Copley.

PAINTINGS.	BIRTH AND DEATH.	ARTISTS.
Fisher Ames, LL.D.	1758-1808	G. Stuart.
Thomas Hollis	1659-1731	
John Marshall, LL.D.	1755-1835	
Samuel Dexter	1726-1810	J. Frothingham.
Benjamin Franklin, D.C.L.	1706-1790	
Nathaniel Appleton, D.D.	1693-1784	J. S. Copley.
John McLean	1761-1823	W. Dunlap.
Mrs. Nathaniel Appleton	1701-1771	J. S. Copley.
John Lowell, LL.D.	1743-1802	
Benjamin Franklin, D.C.L.	1706-1790	Copy from G. D. Leslie, by Chamberlyn.
Samuel Eliot	1739-1820	Copy from G. Stuart, by G. P. A. Healey.
John Gaspar Spurzheim, M.D.	1776-1832	A. Fisher.
John Adams, LL.D.	1735-1826	J. Trumbull.
John Adams (in court dress)	1735-1826	J. S. Copley.
John Albion Andrew, LL.D.	1818-1867	D. Cobb.
Benjamin Colman, D.D.	1676-1747	J. Smybert.
Thomas Hubbard, A.B.	1702-1773	J. S. Copley.
Charles Chauncy, D.D.	1599-1672	
Rev. Benjamin Wadsworth	1669-1737	
John Winthrop	1587-1649	

PAINTINGS.	BIRTH AND DEATH.	ARTISTS.
John Lowell, LL.D.	1769-1840	
Rev. Edward Holyoke	1689-1769	J. S. Copley.
John Winthrop	1587-1649	Copy from Van Dyck.
Thomas Hollis	1659-1731	
Joseph Story, LL.D.	1779-1845	G. Stuart.
Col. Robert Gould Shaw	1837-1863	W. Page.
Samuel Gilman, D.D.	1791-1837	A. Fisher.
Rev. Samuel Cooper Thacher	1785-1818	G. S. Newton.
John Thornton Kirkland, D.D., LL.D.	1770-1840	Copy from G. Stuart, by Whitfield.
Josiah Quincy, LL.D.	1772-1864	W. Page.
Rev. Joseph Stevens Buckminster	1784-1812	Copy from G. Stuart.
Thomas Wren Ward	1786-1858	W. Page.
Rev. Samuel Willard	1640-1707	
Ezekiel Hersey, M.D.	1708-1770	J. Greenwood.
Edward Everett, LL.D., D.C.L.	1794-1865	Bass Otis.
Thomas Hancock	1703-1764	J. S. Copley.
Cardinal Guido Bentivoglio	1579-1644	Copy from Van Dyck, by J. Smybert.
Samuel Cooper, D.D.	1725-1783	J. S. Copley.
William Stoughton, A.B.	1632-1701	

PAINTINGS.	BIRTH AND DEATH.	ARTISTS.
Sir Benjamin Thompson (Count Rumford)	1753-1814	Copy from Kellerhofer, by W. Page.
Rev. George Whitefield	1714-1770	W. Hunt.
James Walker, D.D., LL.D.	1794-1874	J. S. Copley.
Thomas Boylston	1721-1798	J. H. Hayward.
F. W. P. Greenwood, D.D.	1787-1843	C. Harding.
George Gordon, D.C.L.	1784-1860	G. A. P. Healey.
Edward Tyrrel Channing, LL.D.	1791-1856	J. Ames.
Cornelius Conway Felton, LL.D.	1807-1862	E. Mooney.
John Pierce, D.D.	1773-1849	
Henry Flynt	1676-1760	
Charles Chauncy, D.D.	1705-1787	

## BUSTS.

BUSTS.	BIRTH AND DEATH.	ARTISTS.
Ralph Waldo Emerson, LL.D.	1803-1882	D. C. French.
George Washington, LL.D.	1732-1799	Houdon.



BUSTS.	BIRTH AND DEATH.	ARTISTS.
Christopher Gore, LL.D.	1758-1827	Miss L. Lander.
John Parker, Jr.	1783-1844	H. Powers.
George Hayward, M.D.	1791-1863	R. S. Greenough.
John Farrar, LL.D.	1780-1853	H. Powers.
Charles Sumner, LL.D.	1811-1873	E. A. Brackett.
Samuel Appleton	1766-1853	H. Greenough.
Benjamin Bussey	1758-1842	S. V. Clevenger.
Col. Charles Russell Lowell	1835-1864	D. C. French.
Gen. William F. Bartlett	1840-1876	D. C. French.
John Pierce, D.D.	1773-1849	T. A. Carew.
Joseph Story, LL.D.	1779-1845	W. W. Story.
John Thornton Kirkland, D.D., LL.D.	1770-1840	T. A. Carew.
Josiah Quincy, LL.D.	1772-1864	T. Crawford.
Edward Everett, LL.D., D.C.L.	1794-1865	S. V. Clevenger.
Jared Sparks, LL.D.	1789-1866	H. Powers.
James Walker, D.D., LL.D.	1794-1874	H. Dexter.
Cornelius Conway Felton, LL.D.	1807-1862	H. Dexter.
Henry Wadsworth Longfellow, LL.D.	1807-1882	T. Brock.

Leaving Memorial Hall, a few steps to the west brings us to the

## BRONZE STATUE OF JOHN HARVARD.

This statue is purely ideal, as no portrait or other likeness of the founder of the college is known to exist. It was designed by Daniel C. French, of Concord, Mass., and was unveiled with becoming ceremonies on October 15, 1884. It was a gift to the college from Samuel J. Bridge.

Leaving the Harvard statue we pass to the north side of Memorial Hall, and continuing on a short distance down Kirkland Street, on the left we come to Divinity Avenue. Following the Avenue, on the right is

## DIVINITY HALL,

A modest looking brick building, erected in 1826 by the Society for the Promotion of Theological Education in Harvard University. This hall is devoted to the Theological department and contains a chapel, lecture rooms, a reading room, a library of 20,000 volumes, and thirty-seven rooms for stu-

dents. It is hoped the coming year (1885-86) to erect a fire-proof addition to the building to accommodate the valuable library.

Crossing the avenue we come to

## THE PEABODY MUSEUM OF AMERICAN ARCHAEOLOGY AND ETHNOLOGY,

Erected in 1877 from funds given in 1866 by George Peabody, of London. The Museum is devoted to the formation of collections of American archaeology and ethnology. The present building is one-fifth of the contemplated structure, and consists of four rooms and four galleries, and contains collections made by the late Prof. Jeffries Wyman, others transferred from the Museum of Zoölogy, the Boston Athenaeum, Boston Society of Natural History, Mass. Historical Society, Boston Marine Society, and many valuable collections added by purchase or gift. Among other objects of interest may be mentioned collections from the mound-builders and cave-dwellers, from ancient and modern Pueblos; specimens of pottery from the Indians of North and South America;

collections from China, Japan, and the Pacific Islands, and a small Egyptian collection.

*The museum is open to the public from 9 till 5 every week-day.*

A few steps beyond the Peabody Museum is

### THE MUSEUM OF COMPARATIVE ZOOLOGY,

Erected in 1860 from funds granted by the legislature of Massachusetts, and contributions from persons interested in science. It was enlarged in 1871, and again in 1880, and when completed will extend to the Peabody Museum, which will form its southern wing.

Through the efforts of Professor Louis Agassiz, continued by the munificence of his son, Alexander Agassiz, one of the most valuable zoölogical collections in the world is here preserved. The rooms open to the public contain collections of mammals, birds, reptiles, fishes, mollusks, crustacea and insects, and the faunal collections of North and South America. The building is well supplied with lecture rooms, offices for the curator and professors, and a fire-proof room containing the valuable library of 16,000 volumes.

*The entrance is on the south side of the wing, and the Museum is open to visitors on week-days from 9 till 5, and between May 1 and November 1, on Sundays from 1 till 5.*

Leaving the Museum grounds by the western exit, and crossing Oxford Street, nearly opposite is JARVIS FIELD, which is the base ball ground of the University, and HOLMES FIELD which is the place for Athletic sports generally.

Crossing Holmes Field we approach the

## JEFFERSON PHYSICAL LABORATORY,

Erected in 1884 through the munificence of Thomas Jefferson Coolidge and other friends of the University. The building is of brick, four stories high, and contains large lecture rooms, recitation rooms, small rooms for special investigations, and the great physical laboratory. This hall was constructed with special reference to stability, so that minute investigations with sensitive instruments might be carried on without disturbance.

To the east is the

## LAWRENCE SCIENTIFIC SCHOOL,

Built in 1848 at the expense of Abbott Lawrence, of Boston. It is a three-storied brick building, and contains laboratories, recitation rooms, and rooms for the engineering department.

To the west is the

## HEMENWAY GYMNASIUM,

Erected in 1879 through the liberality of Augustus Hemenway, of Boston. It is of brick, with sandstone trimmings, and is very elaborate in outside finish. The main hall is 119 feet long, surrounded by a gallery 18 feet wide, and is supplied with the latest and most approved apparatus for athletic training. On the second floor is a large room used by the Harvard Athletic Association as a meeting-room, and in the basement are the bowling alleys. Dr. D. A. Sargent, the director of the gymnasium, has established a system of physical examinations by which he is able to direct judiciously the exercises of each student, and by keeping a record of measurements, he can show each man just what his

physical development has been during his college course.

To the northwest of the Gymnasium is

### AUSTIN HALL,

The new Law School building, erected in 1883 at the expense of Edwin Austin, of Boston, in memory of his brother Samuel Austin. This hall, built of sandstone, is two stories high, with wings of one story each, and is 220 feet long. It contains three lecture rooms (one of which will seat three hundred persons), a large reading-room, offices for the professors and librarian, and the book stack in which is the valuable law library of 21,000 volumes.

We now return to Harvard Square. Opposite Dane Hall across the Square is

### COLLEGE HOUSE,

(Formerly known as Graduates' Hall) a long, brick block with mansard roof, erected in 1832, enlarged in 1846, again in 1860, and still again in 1871. The lower portion is occupied by shops, and the upper part, containing sixty-five rooms, is used as a dormitory.

Opposite to Wadsworth House is

## HOLYOKE HOUSE,

Completed in 1871. It is a brick building, with free stone trimmings, the lower story being occupied by shops, and the upper portion containing forty-seven suites of rooms for students. It has all modern improvements, and the rooms are always in demand.

Adjoining Holyoke House on the west is

## LITTLE'S BLOCK,

Erected in 1854, extended in 1869, and remodelled in 1877. This is not the property of the University but is owned by private individuals, and was built especially for the use of students. It is a handsome brick building, and contains thirty-two suites of rooms elegant in all their appointments. The lower portion is occupied by shops. In this block is the

## UNIVERSITY BOOKSTORE,

Established in 1805 in a building that stood at the corner of Harvard and Holyoke Streets. The



present proprietor, Mr. Charles W. Sever, has been connected with the establishment for more than thirty years. This store has been for many years the principal agent in furnishing text-books to the students, and all supplies required for their work.

At the corner of Linden and Harvard Streets is

### HILTON BLOCK,

(Originally Dolton Block) built in 1870, enlarged in 1882, and again in 1885. This block is owned by a private individual, and contains fifty rooms fitted up especially for students.

In Quincy Square, a short distance to the east of the college grounds is

### BECK HALL,

Built in 1876, by private enterprise, to meet the increasing demand for rooms, which the University was unable to supply. It was named in honor of Prof. Charles Beck, who was for many years University Professor of Latin. It is the most elegant of all the buildings occupied by students,

and contains twenty-eight suites of rooms, fitted up in the most perfect manner.

### FELTON HALL,

Also private property, is situated on Cambridge Street a short distance east of Memorial Hall. It is named for President C. C. Felton, was built in 1877, and contains thirty-six suites of rooms for students.

### THE BOTANIC GARDEN,

Is situated on Garden Street about one half mile northwest of the college proper. It was established in 1805 and covers about seven acres of land. The Herbarium, erected in 1864, through the liberality of Nathaniel Thayer, contains a very valuable botanical collection and a library of 4,500 volumes. The lecture room and laboratory were built in 1871. The conservatories are large, and are divided into compartments so as to accommodate plants from the various parts of the world. *The Garden is open to visitors every day in the year.*

## THE ASTRONOMICAL OBSERVATORY

Is nearly opposite to the Botanic Garden on an eminence between Garden Street and Concord Avenue. It was built in 1844 and is well equipped for astronomical work. The magnificent equatorial telescope, with a focal length of twenty-two and one-half feet and an aperture of fifteen inches, is here mounted. From this Observatory time signals are transmitted to various parts of New England. *Visitors are not admitted to the Observatory.*

THE EPISCOPAL THEOLOGICAL  
SCHOOL,

Although not a part of the organization of the University, is intimately connected with it. It is situated on Brattle Street near Mason Street, and consists of Reed Hall, containing the library and recitation rooms; Lawrence Hall, which is the dormitory of the school; Burnham Hall, the refectory; and St. John's Memorial Chapel, which was given to the school for the especial accommodation

of Harvard students. The school was established in 1867, and is devoted to the preparation of young men for the ministry. It has five professors and twenty-six students, and is richly endowed.

### THE SOCIETY FOR THE COLLEGIATE INSTRUCTION OF WOMEN,

Or, as it is better known, the "ANNEX," is a school for the higher education of women, established in 1878. Although it is not officially connected with the University, it offers to its students the same courses of study given to the young men, under the same instructors. The school has no buildings of its own, but occupies rooms in a private house on Appian Way, in which recitations are held, and where the library and reading-room are located. The young ladies live in private families in various parts of Cambridge. The full course occupies four years, but certificates are given for shorter periods of study. There are at present fifty-three students in the school.

## DEPARTMENTS OF THE UNIVERSITY NOT IN CAMBRIDGE.

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### THE MEDICAL SCHOOL

Is in Boston on Boylston Street, in the new building erected in 1883. The school was established in 1782, and was for many years in Cambridge. It was moved to Boston at the beginning of the present century, occupying a building on Mason Street till 1846, when it was moved to North Grove Street, and in 1883 to its present location. The new building contains every convenience for medical study, and comprises large lecture rooms, fine laboratories, a museum of anatomy, and an anatomical theatre capable of seating two hundred and fifty students. There are fifty-six instructors and lecturers, and two hundred and forty-nine students in the school.

## THE DENTAL SCHOOL,

Established in 1868, occupies the old medical school building on North Grove Street, in Boston. During the first year the students take the same course of study as the medical students. A well-appointed laboratory and infirmary are provided, and every student has an opportunity of operating at the chair. The school has eighteen instructors and thirty-five students.

THE SCHOOL OF VETERINARY  
MEDICINE

Was established in 1883. The Hospital, situated on Village Street, Boston, offers every facility for the study and treatment of sick and disabled animals, and has accommodations for thirty-two horses, thirty dogs, and a few cattle, although the latter are generally treated at the agricultural department on the Bussey farm. The lecture room will accommodate about one hundred students. There is a forge in the basement which is used both for orthopedic shoeing, and the shoeing of sound feet. The school has sixteen instructors and twenty-one students.

## THE BUSSEY INSTITUTION

Is situated in Jamaica Plain, about five miles from Boston on the Boston and Providence railroad. It was established in 1870 from the bequest of Benjamin Bussey, of Roxbury. The farm comprises about two hundred acres, and there is a large hall containing recitation rooms, a library of two thousand volumes, and a laboratory. The institution gives systematic instruction in agriculture, useful and ornamental gardening, and stock raising.

## THE ARNOLD ARBORETUM,

Established in 1872 from the bequest of James Arnold of New Bedford, Mass., is in immediate connection with the Bussey Institution, and occupies a portion of the Bussey Estate. It is particularly devoted to tree culture, and the grounds are laid out and ornamented, forming an open park to which the public is freely admitted.

## CLASS DAY.

Class Day at Harvard is the great day of the year, not only to the graduating class, but to every student in college, and to all the young ladies who are honored with an invitation to its festivities. It has been observed mainly in its present form since 1838. The literary exercises consist of a class oration, a poem, an ivy oration, and a class ode which is sung by the class to the tune of "Fair Harvard." The programme is usually as follows: in the forenoon the members of the graduating class assemble in front of Holworthy Hall, dressed in the traditional swallow-tail coat and tall hat, and, headed by a band of music and marshalled by the most popular men in the class, march to the Chapel for prayers; and as they pass through the quadrangle are cheered by the younger classes. After prayers they again form and march to Sanders Theatre where the exercises are held, and where the youth and beauty of Boston and the surrounding towns are anxiously awaiting their coming. During the exercises the caterers are busily engaged in preparing the "spreads" in the students' rooms, the Gym-



nasium, Sever Hall, Massachusetts Hall, society rooms, and in private houses. After the exercises, which usually occupy about two hours, the members of the class receive their friends in the various rooms. In some cases as many as a thousand invitations to one spread are sent out. During the afternoon the band plays in the quadrangle, and there is dancing in Memorial Hall. At 5 o'clock the class march through the yard cheering the buildings until the class tree is reached, where the closing exercises are held. The class tree is in the area formed by Holden, Hollis, and Harvard Halls, and around this area are erected seats to accommodate the invited guests. When the class arrive at the tree, they are received with hearty cheers by the younger classes, and much waving of handkerchiefs by the ladies; and after cheering the President, the ladies, and other favorites, the class song, written for the occasion, is sung. They then join hands and run around the tree, the other classes forming rings outside and running in opposite directions. At a given signal from the marshal, the graduating class make a rush for the class wreath, which encircles the tree at a height of about ten feet from the ground. And now comes the struggle:

Each man is expected to win a flower from the wreath for his lady fair, and at length, by making a stepping-stone of some fellow's back, an active youth seizes the wreath, tears it from the tree, and throws it to the struggling mass below, where it soon vanishes to appear later as a class day trophy in a thousand fair hands. After the tree exercises, the guests are entertained in the rooms until the shades of evening begin to fall, when the quadrangle gradually assumes a fairy-like appearance. From the trees hang thousands of colored lanterns, and on the front of Holworthy Hall appears the year of the class in letters of light formed from gas jets; under the old elms and through the wide open windows of the surrounding buildings are seen the bright dresses and happy faces of the fair guests; the enchanting music of the band, the singing by the Glee Club, and the ever-changing picture of youth and beauty,—all tending to form a scene that cannot be described. During the evening the President receives the class and their friends, and there is dancing in Memorial Hall and the Gymnasium. About 11 o'clock the guests begin to depart, the colored lights are becoming dim, and at midnight the grounds are deserted and all is still; and nothing remains of Class Day but its happy memories.

## Commencement Day.

As Class Day is particularly devoted to the younger element of Harvard, so is Commencement Day to the older. Years ago it was celebrated by the inhabitants of the neighboring city and towns as a public holiday. It is now simply the day on which the baccalaureate exercises of the University are held, and when the graduates of past years assemble to renew the friendships of their youth. The programme of the day is as follows: in the morning the alumni assemble in Massachusetts Hall to receive the invited guests, including the Governor of the State, who is escorted from Boston to Cambridge by the National Lancers, a company of dragoons, who have performed this service for half a century. A procession is formed, composed of the Governor and other invited guests, the Corporation and Board of Overseers, the various Faculties in their academic robes, and the past graduates in the order of their classes. Headed by the graduating class and a band of music they march to Sanders Theatre, where the exercises are held, consisting of orations, dissertations, and disquisitions by the can-

didates for degrees in the various departments of the University. At the close of the exercises the degrees are conferred by the President. From 10 o'clock till 4, balloting for the Overseers is going on in Massachusetts Hall, and during the forenoon the classes hold social meetings in the college rooms, where mild beverages are served. At noon there is a meeting of the Association of the Alumni, after which they re-assemble and march to Memorial Hall for the Commencement Dinner, which is the closing feature of the day.

## Athletics at Harvard.

Since the Hemenway Gymnasium was opened, and a professor of physical training appointed, athletics have received a larger amount of attention than before, and an athletic association has been formed which not only attracts men to the gymnasium, but encourages out-door sports to an extent that sometimes threatens to become an evil; but under proper control it is hoped it will eventually prove a great help in the physical development of the students. There is a base ball club, bicycle

club, cricket club, foot ball association, lacrosse association, polo club, shooting club, tennis club, and the boat clubs. The boat houses are situated on the banks of the Charles, a short distance south of the college grounds. Each class has its boat club, and class races are held on the Charles River in May of each year. The University Boat Club, composed of members from all the classes, was formed in 1869. Its object is to encourage rowing, and to support a University crew, selected from the best oarsmen in college, to compete with Yale in the annual race at New London, in Connecticut. The race takes place in June, and for several months preceding the event, the crew, selected from the score or more of candidates, is kept to a course of training, consisting of hard work in the gymnasium and hard rowing when the river opens. This race is the great event of the year in athletic student life, and attracts thousands of partisans from the two colleges; the ladies wearing the colors of their favorite college (crimson for Harvard and blue for Yale), and joining, in spirit, in the fierce contest.

## NUMBER OF STUDENTS BY CLASSES AND DEPARTMENTS.

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1884-85.

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### COLLEGE STUDENTS.

Senior Class . . . . .	191
Junior Class . . . . .	234
Sophomore Class . . . . .	256
Freshman Class . . . . .	255
Special Students . . . . .	70
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Total . . . . .	1006

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Divinity Students . . . . .	26
Law Students . . . . .	153
Scientific Students . . . . .	28
Medical Students . . . . .	249
Dental Students . . . . .	35
Bussey Institution . . . . .	6
School of Veterinary Medicine .	21
Graduate Department . . . . .	70
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Whole number in all departments	1595

## LIBRARIES.

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	Volumes.
College Library (Gore Hall) . .	230,000
Law School (Austin Hall) . . .	21,000
Divinity School . . . . .	17,500
Museum of Comp. Zoölogy . . .	16,500
Herbarium (Botanic Garden) . .	4,500
Phillips (Observatory) . . . . .	3,200
Bussey Institution (Jamaica Plain) .	2,600
Lawrence Scientific School . . .	2,500
Medical School (Boston) . . . .	2,100
Peabody Museum . . . . .	900
Total number of Volumes . . .	<hr/> 300,800

## College Societies.

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A. D. Club.  
Alpha Delta Phi  
Ames-Gray Club.  
Art Club.  
Athenaeum.  
Athletic Association.  
Austin Club.  
Base Ball Association.  
Beta Theta Pi.  
Bicycle Club.  
Boat Club.  
Brass Band.  
Canoe Club.  
Christian Brethren.  
Co-operative Society.  
Cricket Club.  
Delta Upsilon.  
Dining Association.  
Finance Club.  
Foot Ball Association.  
Glee Club.  
Harvard Union.  
Hasty Pudding Club.

Historical Society.  
Holmes Club.  
Institute of 1770.  
Lacrosse Association.  
Natural History Society.  
O. K.  
Phi Beta Kappa.  
Philosophical Club.  
Pierian Sodality.  
Pi Eta Society.  
Polo Club.  
Porcellian Club.  
Pow Wow.  
Shakspeare Club.  
Shooting Club.  
Signet.  
St. Paul's Society.  
Tennis Association.  
Thayer Law Club.  
Theta Delta Chi.  
Total Abstinence League.  
Zeta Psi.



## PRESIDENTS OF THE UNIVERSITY

SINCE ITS FOUNDATION TO THE PRESENT TIME.

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HENRY DUNSTER, 1640-1654.

CHARLES CHAUNCY, 1654-1671.

LEONARD HOAR, 1672-1674.

URIAN OAKES, 1675-1681.

JOHN ROGERS, 1682-1684.

INCREASE MATHER, 1685-1701.

SAMUEL WILLARD, 1701-1707.

JOHN LEVERETT, 1707-1724.

BENJAMIN WADSWORTH, 1725-1736.

EDWARD HOLYOKE, 1737-1769.

SAMUEL LOCKE, 1770-1773.

SAMUEL LANGDON, 1774-1780.

JOSEPH WILLARD, 1781-1804.

SAMUEL WEBBER, 1806-1810.

JOHN THORNTON KIRKLAND, 1810-1828.

JOSIAH QUINCY, 1829-1845.

EDWARD EVERETT, 1846-1849.

JARED SPARKS, 1849-1853.

JAMES WALKER, 1853-1860.

CORNELIUS CONWAY FELTON, 1860-1862.

THOMAS HILL, 1862-1868.

CHARLES WILLIAM ELIOT, 1869-

## GOVERNMENT OF THE UNIVERSITY.

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### CORPORATION.

#### PRESIDENT.

CHARLES WILLIAM ELIOT, LL.D., Cambridge.

#### FELLOWS.

FRANCIS PARKMAN, A.M., 50 Chestnut St., Boston.

MARTIN BRIMMER, A.B., 47 Beacon St., Boston.

JOHN QUINCY ADAMS, A.B., Quincy.

WILLIAM CROWNINSHIELD ENDICOTT, LL.D., Salem.

EPHRAIM WHITMAN GURNEY, A.B., Cambridge.

#### TREASURER.

EDWARD WILLIAM HOOPER, A.B., LL.B., Cambridge.

### OVERSEERS.

The PRESIDENT and TREASURER of the University, *ex officio*, and the following persons elected by the Alumni:—

CHARLES FRANCIS ADAMS, JR., A.B., Quincy.

PHILLIPS BROOKS, D.D., 233 Clarendon St., Boston.

JAMES FREEMAN CLARKE, D.D., Woodside Ave., Jamaica Plain.

CHARLES RUSSELL CODMAN, A.M., LL.B., Brookline.

WILLIAM CROWNINSHIELD ENDICOTT, LL.D., Salem.

JOHN FISKE, A.M., LL.B., Cambridge.

SAMUEL ABBOTT GREEN, A.M., M.D., 72 Harrison Ave., Boston.

EDWARD EVERETT HALE, D.D., 39 Highland St., Roxbury.

EBENEZER ROCKWOOD HOAR, LL.D., *President*, Concord.

RICHARD MANNING HODGES, A.M., M.D., 67 Marlborough St., Boston.

HENRY PURKITT KIDDER, 2 Newbury St., Boston.

AMOS ADAMS LAWRENCE, A.M., Brookline.

HENRY LEE, A.M., 96 Beacon St., Boston.

SOLOMON LINCOLN, A.M., LL.B., 241 Boylston St., Boston.

HENRY CABOT LODGE, LL.B., PH.D., Nahant.

JOHN LOWELL, A.M., LL.B., Chestnut Hill.

THEODORE LYMAN, A.B., S.B., Brookline.

JOHN TORREY MORSE, JR., A.B., 9 Fairfield St., Boston.

ROBERT MCNEIL MORSE, A.B., Prince St., Jamaica Plain.

FRANCIS EDWARD PARKER, A.B., LL.B., 1 Beacon St., Boston.

ANDREW PRESTON PEABODY, D.D., LL.D., Cambridge.

WILLIAM GOODWIN RUSSELL, LL.B., LL.D., 178 Beacon St., Boston.

LEVERETT SALTONSTALL, A.M., Chestnut Hill.

JOHN OSBORNE SARGENT, A.M., 28 E. 35th St., New York, N. Y.

EDWIN PLINY SEAVER, A.M., Newton Highlands.

ROBERT DICKSON SMITH, A.M., LL.B., 48 Mt. Vernon St., Boston.

MOORFIELD STOREY, A.M., Brookline.

CHARLEMAGNE TOWER, A.M., 1525 Spruce St., Philadelphia, Pa.

FRANCIS MINOT WELD, A.M., M.D., 28 W. 20th St., New York, N. Y.

MORRILL WYMAN, A.M., M.D., Cambridge.

SECRETARY.

ALEXANDER MCKENZIE, D.D., Cambridge.

## PROFESSORS, INSTRUCTORS, AND OTHER OFFICERS.

(The residence is Cambridge, unless otherwise stated.)

### ABBREVIATIONS.

C.	College House.	H'y	Holworthy Hall.
D.	Divinity Hall.	M.	Matthews Hall.
G.	Grays Hall.	S.	Stoughton Hall.
H.	Hollis Hall.	T.	Thayer Hall.
H'ke	Holyoke House.	W.	Weld Hall.

- ALEXANDER AGASSIZ, A.B., S.B., *Curator of the Museum of Comparative Zoölogy*, 36 Quincy St.
- FREDERIC DE FOREST ALLEN, PH.D., *Professor of Classical Philology*, 18 Sumner St.
- JAMES BARR AMES, A.M., LL.B., *Bussey Professor of Law*, 11 Frisbie Pl.
- JOHN HIMES ARNOLD, *Librarian of the Law School*, 10 Frisbie Pl.
- WILLIAM HENRY BAKER, M.D., *Assistant Professor of Gynaecology*, 10 Beacon St., Boston.
- GEORGE ALONZO BARTLETT, *Assistant Professor of German*, Beck Hall 27.
- HENRY JACOB BIGELOW, M.D., LL.D., *Professor of Surgery, Emeritus*, 52 Beacon St., Boston.
- CLARENCE JOHN BLAKE, M.D., *Instructor in Otology*, 226 Marlborough St., Boston.
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- HENRY PICKERING BOWDITCH, A.M., M.D., *Professor of Physiology, and Dean of the Medical Faculty*, Jamaica Plain.

- FRANCIS BOWEN, LL.D., *Alford Professor of Natural Religion, Moral Philosophy, and Civil Polity*, 9 Follen St.
- CHARLES ALBERT BRACKETT, D.M.D., *Professor of Dental Pathology and Therapeutics*, Newport, R. I.
- EDWARD HICKLING BRADFORD, A.M., M.D., *Assistant in Clinical Surgery*, 150 Boylston St., Boston.
- EDWARD CORNELIUS BRIGGS, M.D., D.M.D., *Instructor in Dental Materia Medica*, 1 Mt. Vernon St., Boston.
- LE BARON RUSSELL BRIGGS, A.M., *Instructor in English*, 56 Buckingham St.
- WILLIAM ELWOOD BYERLY, PH.D., *Professor of Mathematics*, H'y 20.
- LUCIEN CARR, A.M., *Assistant Curator of the Peabody Museum*, 344 Beacon St., Boston.
- JAMES READ CHADWICK, A.M., M.D., *Instructor in Diseases of Women*, 270 Clarendon St., Boston.
- THOMAS HENDERSON CHANDLER, A.M., D.M.D., *Professor of Mechanical Dentistry, and Dean of the Dental Faculty*, Hotel Bristol, Boston.
- EDWARD CHANNING, PH.D., *Instructor in History*, M. 40.
- DAVID WILLIAMS CHEEVER, A.B., M.D., *Professor of Surgery*, 239 Boylston St., Boston.
- FRANCIS JAMES CHILD, PH.D., LL.D., *Professor of English*, 67 Kirkland St.
- WILLIAM BRADFORD SHUBRICK CLYMER, A.B., *Instructor in English*, Channing St.
- ADOLPHE COHN, LL.B., A.M., *Instructor in French*, 77 Brattle St.
- JOSIAH PARSONS COOKE, A.M., LL.D., *Erving Professor of Chemistry and Mineralogy, and Director of the Chemical Laboratory*, 25 Quincy St.

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- CHARLES FRANKLIN DUNBAR, A.B., *Professor of Political Economy*, 14 Highland St.
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- JOHN RAYNER EDMANDS, S.B., *Assistant in the Observatory*, 46 Concord Ave.
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- LYMAN BEECHER FISK, A.B., *Auditor of Dining Association*, 7 Sumner St.
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- KUNO FRANCKE, PH.D., *Instructor in German*, S. 21.
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- SAMUEL GARMAN, *Assistant in Herpetology and Ichthyology*, D. 11.
- LEWIS EDWARDS GATES, A.B., *Assistant in Forensics*, H'ke 33.

- WOLCOTT GIBBS, M.D., LL.D., *Rumford Professor and Lecturer on the Application of Science to the Useful Arts*, 10 Craigie St.
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- WILLIAM WATSON GOODWIN, PH.D., LL.D., *Eliot Professor of Greek Literature*, 5 Follen St.
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- ASA GRAY, M.D., LL.D., *Fisher Professor of Natural History, and Director of the Herbarium*, Botanic Garden.
- JOHN CHIPMAN GRAY, A.M., LL.B., *Royall Professor of Law*, 176 Beacon St., Boston.
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- FRANCIS BOOTT GREENOUGH, A.M., M.D., *Instructor in Syphilis*, 10 Charles St., Boston.
- JAMES BRADSTREET GREENOUGH, A.B., *Professor of Latin*, 3 Brewster Pl.
- EPHRAIM WHITMAN GURNEY, A.B., *University Professor of History*, 10 Fayerweather St.
- HERMANN AUGUST HAGEN, M.D., PH.D., *Professor of Entomology*, 7 Putnam Ave.
- EDWIN HERBERT HALL, PH.D., *Instructor in Physics*, 5 Avon St.
- CHARLES E. HAMLIN, A.M., *Assistant in Conchology and Palaeontology*, 11 Mellen St.



- CHARLES HARRINGTON, A.B., M.D., *Assistant in Chemistry*, 19 Exeter St., Boston.
- FRANCIS AUGUSTINE HARRIS, A.B., M.D., *Demonstrator of Medico-legal Examinations*, 43 Hancock St., Boston.
- ROBERT HENRI HARRISON, D.V.S., *Instructor in Anatomy, and Assistant Surgeon in the Veterinary Hospital*, 50 Village St., Boston.
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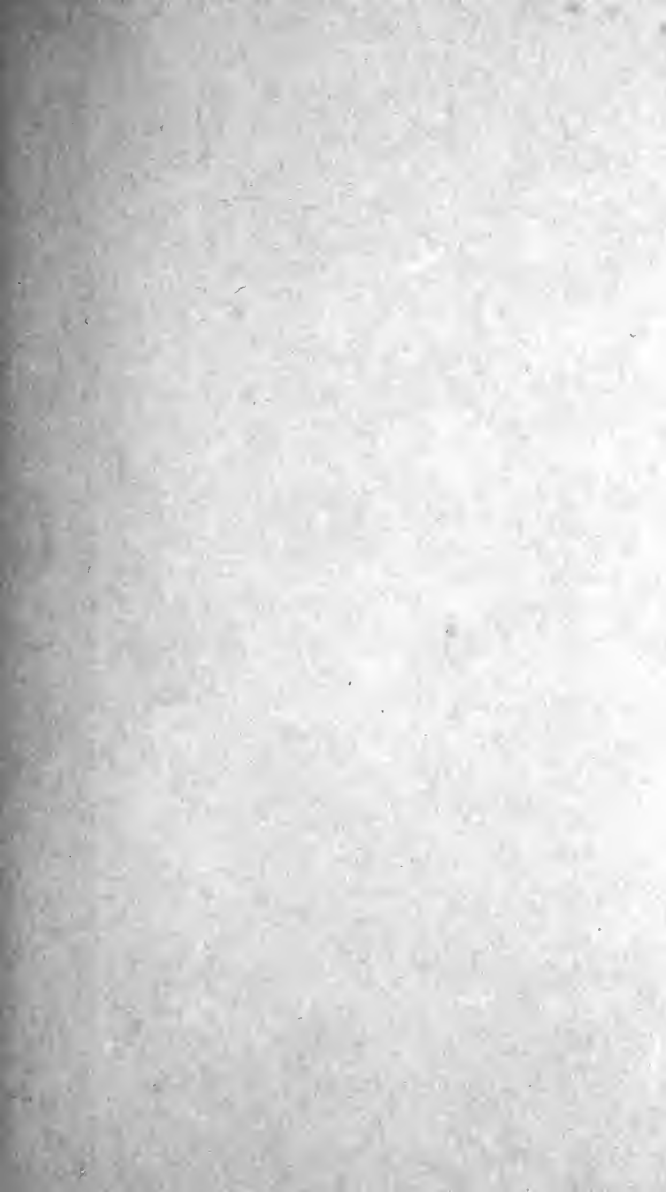
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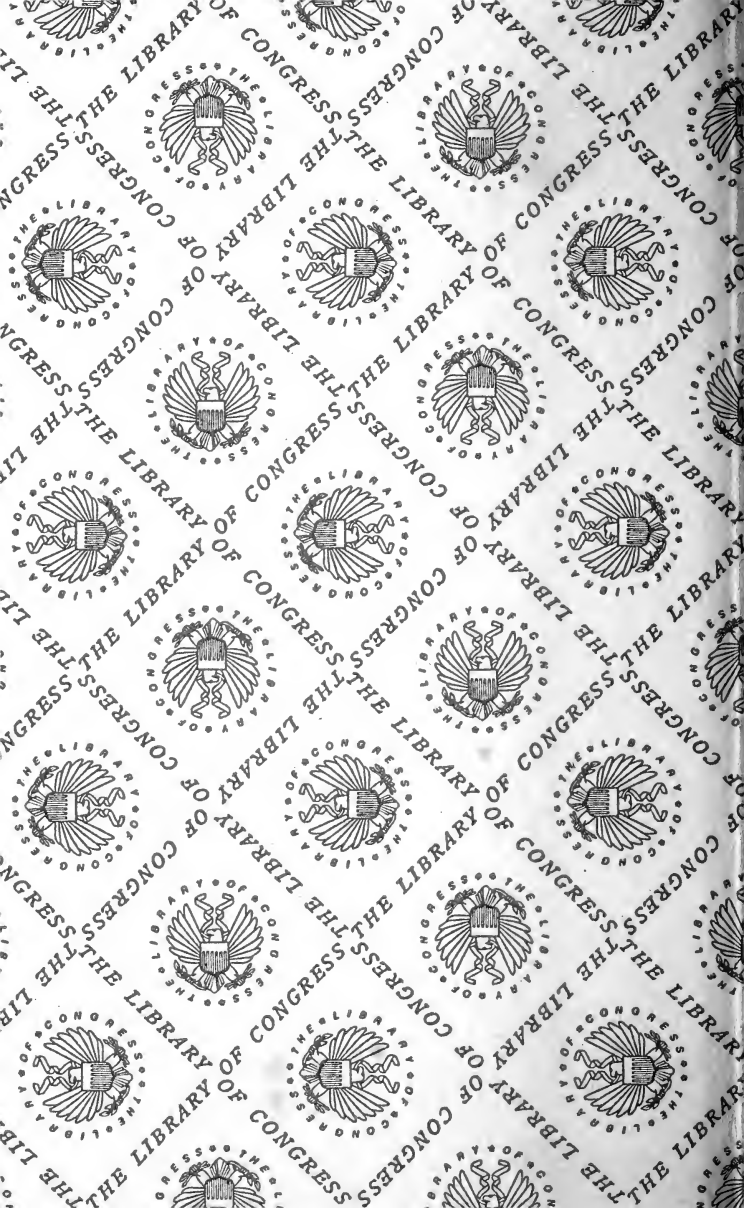
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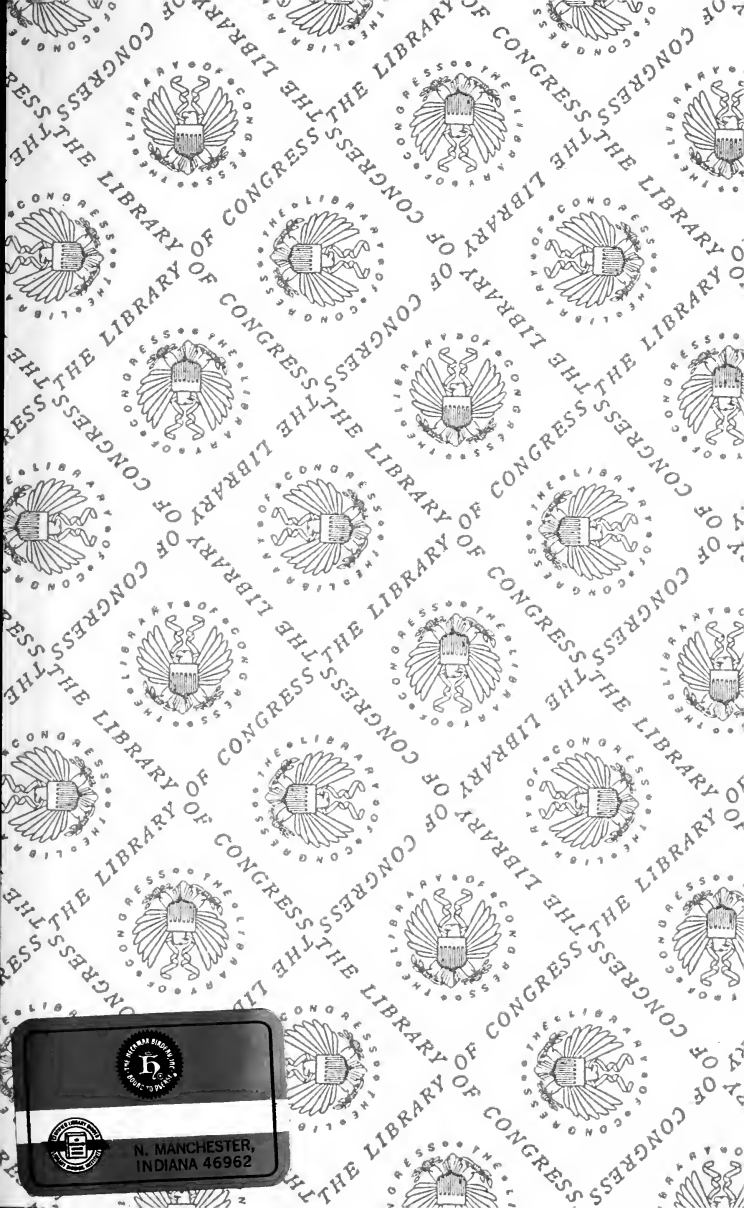












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